L.45878

Dupl. (C)

CATALOGUE

OF

THE CHOICE COLLECTION OF

WATER-COLOUR DRAWINGS

AND

Modern Pictures,

OF

EDWARD DALZIEL, ESQ.,

Many of which were obtained direct from the Painters;

ALSO,

PICTURES,

THE PROPERTY OF

HENRY WILLMOTT, ESQ., J.P.,

Late of Cheltenham, Deceased;

AND OTHERS,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 19, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1886
June 19
LoCh W

From the library of
Frank Simpson

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 19, 1886,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

W. P. BURTON.

1 A LANDSCAPE
5 *in.* by 8 *in.*

2 A LANDSCAPE: Sunset
8 *in.* by 15 *in.*

3 OLD BARN AT MILFORD
9½ *in.* by 6¾ *in.*

4 THE PIG-STY
5 *in.* by 7 *in.*

E. BURNE-JONES, A.R.A.

115 5 THE ANNUNCIATION
24 *in.* by 21 *in.*
Painted for Mr. Dalziel

19 6 THE SEVEN DAYS—*seven subjects together*
18 *in.* by 5 *in.*
Painted for Mr. Dalziel

13 7 A GIRL READING—*a sketch*
16 *in.* by 10½ *in.*

135 8 A CHRISTMAS CAROL—*three drawings mounted as triptych*
Centre 23 *in.* by 20 *in.*, *sides* 21 *in.* by 10 *in.*
Painted for Mr. Dalziel

E. G. DALZIEL.

9 A Visit to Grandfather
10½ *in.* by 8½ *in.*

HERBERT DALZIEL.

10 Reflections of Autumn
40 *in.* by 26½ *in.*

R. W. FRASER.

11 River Scenes—*a pair*
6 *in.* by 10 *in.*
Direct from the artist

TOWNELEY GREEN, R.I., 1875.

12 THE ROADSIDE INN
16 *in.* by 22 *in.*
Exhibited at Paris, 1878
Direct from the artist

13 A Walk through the Snow
8 *in.* by 6 *in.*
Direct from the artist

C. GREEN, R.I.

14 The Dressing-room
6 *in.* by 4½ *in.*

15 Road Cleaners
6 *in.* by 8 *in.*
Direct from the artist

SIR JOHN GILBERT, R.A., 1864.

16 Hohenlinden
14 *in.* by 21½ *in.*
Painted for Mr. Dalziel
Exhibited at the Grosvenor Gallery, 1883

HUBERT HERKOMER, A.R.A.

17 At Tréport, War News, July, 1870
12 *in.* by 24 *in.*
Direct from the artist
Exhibited at the Grosvenor Gallery, 1883

W. HUNT.

18 Grapes, Pear, and Apple
7¾ *in.* by 5½ *in.*

19 Park Palings
10 *in.* by 14 *in.*

20 A Seashore
3½ *in.* by 5 *in.*

H. G. HINE, R.I.

21 A Battlefield
3½ *in.* by 12½ *in.*

A. B. HOUGHTON, R.W.S.

22 The Sheik Hamil
30 *in.* by 23¼ *in.*
Painted for Mr. George Dalziel

23 A Fakeer
10 *in.* by 8 *in.*

24 Aladdin and his Mother
7 *in.* by 10 *in.*

25 Pet Playthings
4½ *in.* by 6 *in.*

26 Threading Beads
7 *in.* by 4½ *in.*

27 A Drop of Dirty Water
7 *in.* by 4½ *in.*

G. G. KILBURNE, R.I.

28 My Neighbour Nellie
10½ *in.* by 8 *in.*

29 Leaving Home
5½ *in.* by 7 *in.*

CLARA MONTALBA, R.W.S.

30 Interior of a Church
14½ *in.* by 10½ *in.*

J. MAHONEY.

31 Lizzie and her Father: 'Our Mutual Friend'
6½ *in.* by 9 *in.*

32 Admonition—*two drawings in one frame*
5 *in.* by 3 *in.*, and 1½ *in.* by 2½ *in.*

SIR J. E. MILLAIS, R.A.

33 Zobeidé discovers the Young Man reciting the Koran: (Arabian Nights)
5¾ *in.* by 4¼ *in.*

34 Amini and the Lady: (Arabian Nights)
6 *in.* by 4½ *in.*
Painted for Mr. Dalziel

P. MACQUOID.

35 Reynard's Home
10 *in.* by 14½ *in.*

J. W. NORTH, R.W.S.

All direct from the artist.

36 A Landscape, with a figure, and farm-buildings
4½ *in.* by 7 *in.*

37 A Garden Scene
$7\frac{1}{2}$ *in. square*

38 Quantock Hills
$7\frac{1}{2}$ *in.* by 7 *in.*

39 Old House and Grounds
8 *in.* by 5 *in.*

40 The Cowshed
11 *in.* by 17 *in.*

41 The Dead Robin
14 *in.* by $10\frac{1}{4}$ *in.*
One of the pictures on which he was elected an Associate of the Royal Society of Painters in Water-colours

42 A Moor Scene: moonlight
$15\frac{1}{2}$ *in.* by 11 *in.*

43 May on the Hill
11 *in.* by $10\frac{1}{2}$ *in.*
Exhibited at the Grosvenor Gallery, 1883

44 A Wheat-field
11 *in.* by $17\frac{1}{2}$ *in.*

45 A Barley-field
11 *in.* by $17\frac{1}{2}$ *in.*

46 A Cherry-tree, Boy, and Peacock
10 *in.* by 9 *in.*

47 The Bridge
12 *in.* by $17\frac{1}{2}$ *in.*

48 On the Tay
15 *in.* by 22 *in.*

49 A Farm-house
8 *in.* by 9 *in.*

50 A Lowland Meadow: Cattle by F. Walker, A.R.A.
14 *in.* by $9\frac{1}{4}$ *in.*

51 Gleaning
10 *in.* by $12\frac{1}{2}$ *in.*

52 THE YOUNG GOSSIPS
7 *in.* by 5½ *in.*

53 AN ENGLISH PARK
7 *in.* by 5½ *in.*

MRS. W. OLIVER.

54 RYDAL WATER
9½ *in.* by 16 *in.*

G. J. PINWELL, R.W.S.

55 THE OLD CLOCK
25 *in.* by 15 *in.*
Painted for Mr. Dalziel

56 VANITY FAIR
17 *in.* by 39 *in.*

57 CHILDREN WITH A CALF
15¾ *in.* by 12 *in.*
Painted for Mr. George Dalziel

58 A SEAT IN ST. JAMES'S PARK
One of the pictures on which he was elected an Associate of the Royal Society of Painters in Water-colours
16 *in.* by 23½ *in.*
Painted for Mr. Dalziel
Exhibited Paris Universal Exhibition, 1878

59 SWEET MELANCHOLY
22 *in.* by 15½ *in.*

60 THE ELIXIR OF LOVE
11 *in.* by 25 *in.*

61 LANDLORD AND TENANT
22 *in.* by 15½ *in.*
Painted for Mr. George Dalziel

62 THE SISTERS
16 *in.* by 14½ *in.*
Painted for Mr. Dalziel

63 "A New Book"
5 *in.* by 6¾ *in.*
Painted for Mr. Dalziel

64 The Quarry
6½ *in.* by 9½ *in.*
Painted for Mr. Dalziel

65 In the Garden
4½ *in.* by 6 *in.*

66 The Sick Sheep
8¾ *in.* by 6½ *in.*

67 A Day with Grandmamma
8 *in.* by 6½ *in.*

68 Old Time and his Wife: "The Uncommercial Traveller"—Dickens
6¼ *in.* by 5½ *in.*
Painted for Mr. Dalziel

69 The Vagrants: "The Uncommercial Traveller"—Dickens
6¼ *in.* by 5½ *in.*
Painted for Mr. Dalziel

70 King Pippin
5 *in.* by 6 *in.*

71 To the Rescue
5½ *in.* by 7 *in.*

72 The Princess and the Ploughboy
14 *in.* by 24 *in.*

E. J. POYNTER, R.A.

73 Joseph introduces his Father to Pharaoh
12½ *in.* by 17½ *in.*
Painted for Mr. Dalziel

74 Water Carriers of the Nile
13 *in.* by 9 *in.*
Direct from the artist

75 Moses Slaying the Egyptian
10 *in.* by 8½ *in.*

76 Moses and Aaron before Pharaoh
16 *in.* by 14 *in.*

77 Moses Herding Jethro's Sheep
10 *in.* by 8½ *in.*
Original designs for Dalziel's Bible Gallery

T. M. RICHARDSON, R.W.S.

78 Fall of the Lower Tummel
12 *in.* by 8½ *in.*

WILLIAM SMALL, R.I.

All direct from the artist.

79 Dry Weather: too Late
13½ *in.* by 10 *in.*

80 Autumn
10 *in.* by 14 *in.*

81 The Look-out
6½ *in.* by 9½ *in.*

82 Scene from Gil Blas
6½ *in.* by 8½ *in.*

J. STEEPLE.

83 A River Scene
7 *in.* by 10½ *in.*

HARRISON WEIR.

84 The Babes in the Wood
8½ *in.* by 12 *in.*
Direct from the artist

F. S. WALKER, R.H.A.

All direct from the artist.

85 GIRLS SITTING ON A BANK
$4\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

86 A SNOW SCENE
$6\frac{1}{2}$ *in.* by $4\frac{1}{4}$ *in.*

87 THE SWING
10 *in.* by $6\frac{1}{2}$ *in.*

88 A LADY IN A GARDEN
11 *in.* by 7 *in.*

FREDERICK WALKER, A.R.A.

89 OUT OF THE RAIN
$4\frac{1}{2}$ *in.* by 6 *in.*

90 REFRESHMENT
9 *in.* by 11 *in.*
Painted for Mr. E. Dalziel. One of the pictures on which he was elected Associate of the Royal Society of Painters in Water-colours

91 "STRANGE FACES"
30 *in.* by 24 *in.*

92 STRANGE FACES
5 *in.* by $6\frac{1}{2}$ *in.*

93 PHILIP IN CHURCH—Thackeray
17 *in.* by 14 *in.*
(*Etched by H. Herkomer, A.R.A. Published by the Fine Art Society*, 1885)
Painted for Mr. George Dalziel. One of the pictures on which he was elected Associate of the Society of Painters in Water-colours

T. W. WOOD.

94 GOLDEN PHEASANTS
$6\frac{1}{2}$ *in.* by 10 *in.*

J. D. WATSON, R.W.S.

All direct from the artist.

95 THE LOVERS: Moonlight
6 *in.* by 5 *in.*

96 OLD WOMAN AND CHILDREN
5 *in.* by 3 *in.*

97 GOING TO BED
5 *in.* by 3 *in.*

98 THE PICTURE ON THE WALL
5 *in.* by 3 *in.*

99 A BOY ON THE SEASHORE
5 *in.* by 3 *in.*

PICTURES.

FREDERICK BARNARD.

100 LORD HATEGOOD
15½ *in.* by 11½ *in.*
Painted for Mr. E. Dalziel

G. H. BOUGHTON, A.R.A.

101 A BRITTANY GIRL
9 *in.* by 7¼ *in.*

HERBERT DALZIEL.

102 WATER LILIES
24 *in.* by 36 *in.*

103 STILL LIFE STUDY
17½ *in.* by 14 *in.*

104 EVENING
8 *in.* by 15½ *in.*

H. FANTIN, 1872.

105 WITHERED FLOWERS
15 *in.* by $9\frac{3}{4}$ *in.*

106 ROSES
$11\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

107 DAHLIAS
$9\frac{1}{2}$ *in.* by 14 *in.*

OWEN DALZIEL.

108 THE FISH MARKET, YARMOUTH
32 *in.* by 47 *in.*

109 EVENING: SCHEVENINGEN
17 *in.* by $20\frac{1}{2}$ *in.*

110 ON THE COAST: CROMER
24 *in.* by 36 *in.*

W. H. GADSBY.

All painted for Mr. E. Dalziel.

111 A CHRISTMAS-CAROL AT HOME
$25\frac{1}{2}$ *in.* by 19 *in.*

112 A CHRISTMAS-CAROL AT THE GATE
$25\frac{1}{2}$ *in.* by 19 *in.*

113 CHILDREN WITH HOLLY
11 *in.* by $8\frac{1}{2}$ *in.*

114 LITTLE MOBCAP
14 *in.* by $9\frac{1}{2}$ *in.*

A. B. HOUGHTON, R.W.S.

115 "BLOW, CISSY, BLOW"
12 *in.* by 10 *in.*
Direct from the artist

A. B. HOUGHTON, R.W.S.

116 A Domestic Trouble
12 *in.* by 10 *in.*
Direct from the artist

117 The Sorceress
45 *in.* by 27½ *in.*

118 "Useless Mouths"
6 *ft.* by 4 *ft.*

119 John the Baptist before Herod
3 *ft.* 5 *in.* by 2 *ft.* 1 *in.*
Painted for Mr. George Dalziel

120 Useless Mouths—*a small sketch*
11½ *in.* by 9 *in.*

G. G. KILBURNE, R.I.

121 The Pope's Swiss Guard
26½ *in.* by 21 *in.*
These young gentlemen are selected from the best families in Switzerland; when off duty they wear civilian dress, and only assume military uniform when on guard at the Vatican

122 By the River
8½ *in.* by 6½ *in.*
Direct from the artist

T. MORTON, 1862.

123 Love's Messenger
11½ *in.* by 8½ *in.*

G. J. PINWELL, R.W.S.

124 The Earl of Quarter Deck
36 *in.* by 40 *in.*

A. H. TOURRIER

125 A Serenade
11½ *in.* by 7½ *in.*
Direct from the artist

J. C. THOM.

126 A Boy Fishing
12 *in.* by 17½ *in.*

127 A Cold Morning: the donkey-cart
13½ *in.* by 11 *in.*

J. D. WATSON, R.W.S.

128 The Pet Kid
9½ *in.* by 6½ *in.*
Direct from the artist

F. S. WALKER, R.H.A.

All direct from the artist.

129 In a Flutter
21½ *in.* by 77½ *in.*

130 A Lady in a Garden, 1873
16 *in.* by 11½ *in.*

131 Hay-making Time
9½ *in.* by 11½ *in.*

A DIFFERENT PROPERTY.

TITO CONTI.

165 f 132 L'INDOVINA

F. D. HARDY.

72 f 133 VESPERS

Exhibited at the Royal Academy, 1864.

W. P. FRITH, R.A.

134 LOVERS

145 f 1884

"Ah, who can tell a lover's feeling
As anxiously he bends his gaze
On her whose gentle voice is sealing
The bliss or woe of future days?"

W. P. FRITH, R.A.

245 f 135 BEATRICE OVERHEARS THAT BENEDICT LOVES HER

"URSULA TO HERO. She's ta'en, I warrant you; we have caught her, madam."—*Much Ado about Nothing*, act. iii.

1884

T. S. COOPER, R.A., 1869.

345 f 136 AN EVENING PARTY

The following are the Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

J. SYER, 1871.

137 An Italian Lake

J. SYER.

138 A River Scene

WYKE BAYLISS.

139 Interior of Rubens Chapel, St. Charles Church, Antwerp

E. W. COOKE, R.A.

140 A Coast Scene

E. W. COOKE, R.A.

141 A Coast Scene: sunset

BIRKET FOSTER.

142 Roses

G. A. FRIPP.

143 Kilgarran Castle

G. A. FRIPP, 1852.

144 Hampstead Heath

E. NICOL, 1864.

145 Paddy Cox writing

W. HUNT.

146 Apple Blossoms and Bird's Nest

AARON PENLEY.

147 Loch Lomond

AARON PENLEY.

148 Loch Vennachar

PICTURES.

G. ARMFIELD, 1864.

149 The Unwelcome Guest

G. HICKEN, 1860.

150 Poultry

W. HEMSLEY.

151 A Solo

W. BROMLEY.

152 The First Lesson

J. HARDY, Jun.

153 Gillie, Dogs, and Game

E. HAYES, R.H.A.

154 Waiting for the Ferry-boat

J. MOGFORD.

155 Mounts Bay

STEWART LLOYD.

156 On the Upper Thames

E. C. BARNES.

157 The Milkmaid

A. E. MULREADY.

158 Wandering Minstrels

J. F. HERRING, Sen., 1846.

159 The Frugal Meal

J. F. HERRING, Sen., 1856.

160 The Stable

J. B. BURGESS, A.R.A.

161 The Padre's Visit.

J. B. BURGESS, A.R.A.

162 A Spanish Lady with Fan

E. J. NIEMANN.

163 Bishopsthorpe

W. C. T. DOBSON, R.A., 1864.

164 The Wood-gatherers

W. C. T. DOBSON, R.A., 1862.

165 The Pet of the Village

ERSKINE NICOL, A.R.A.

166 A PRECAUTIONARY MEASURE

T. S. COOPER, R.A., 1857.

167 IN CANTERBURY MEADOWS, EVENING

T. S. COOPER, R.A., 1865.

168 Sheep in a Landscape

J. SYER, 1876.

169 VIEW OF BETTWS-Y-COED

J. SYER, 1876.

170 BY BETTWS-Y-COED

J. SYER, 1865.

171 LLYN HELSIE

J. SYER, 1872.

172 ON THE LLUGWY

J. SYER, 1865.

173 PANDY OAK

J. SYER, 1868.

174 THE MOUNTAIN RILL

J. SYER, 1871.

175 Lake Lucerne

The following are Sold by Order of the Executors of GEORGE TRIST, Esq., deceased, late of Eliot Lodge, Sydenham Hill, and 62, Old Broad Street, E.C.

A. D. FRIPP.

176 The Mill Pool
From the Water-colour Society, 1875

W. B. GARDNER.

177 Autumn
"In universal tinge of sober gold."—*Keats.*
From the Grosvenor Gallery, 1881

W. J. HENNESSEY.

178 Spring: Calvados
From the Grosvenor Gallery, 1884

JESSIE MACGREGOR.

179 May Morning
Exhibited at the Royal Academy

W. DENDY SADLER.

180 "Steady, Brother, Steady!"
Exhibited at the Royal Academy, 1875

J. TISSOT.

181 By Land Railway Station

The following are Sold by Order of the Executors of HENRY WILLMOTT, Esq., J.P., late of Cheltenham, deceased.

182 An Album, containing eighty drawings in water-colour and pencil, including works of W. Blake, Sir A. W. Callcott, R.A., J. S. Cotman, W. Dyce, R.A., T. Girtin, S. Howitt, Sir E. Landseer, R.A., N. Pocock, P. Sandby, R.A., and C. Stanfield, R.A.

F. R. LEE, R.A., 1865.

183 View from the Park: Penrhyn Castle, North Wales

B. W. LEADER, A.R.A., 1866.

184 A Welsh Ravine

ETTY.

185 Indisposition

WEBSTER.

186 Cheap Jack

J. WEBB, 1873.

187 Off Dort

H. DAWSON.

188 Linby Wood

J. WARD, R.A.

189 An Old Grey Horse

T. WEBSTER, R.A.

190 Firing the Cannon

J. LEECH.

191 Moderation

192 A Very Great Man

193 Thames Fishing

194 The Race for a Bathing Machine

FINIS.

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